

## Range and notation of *gamelan Kyai antara bawana lan bawana (pelog)*

ACTUAL SOUND (approximate pitch)

The musical score displays the approximate pitch ranges for various instruments in the *gamelan Kyai antara bawana lan bawana (pelog)* ensemble. The instruments and their corresponding staves are:

- saron peking (sp)**: Treble clef, range from approximately G4 to G5.
- saron barung (sb)**: Treble clef, range from approximately E4 to G5.
- saron demung (sd)**: Treble clef, range from approximately C4 to G5.
- gender panerus (gp)**: Treble clef, range from approximately B3 to G5.
- (pelog barang)**: Treble clef, range from approximately B3 to G5.
- gender barung (gb)**: Bass clef, range from approximately B2 to G5.
- (pelog barang)**: Bass clef, range from approximately B2 to G5.
- slenthem (sl)**: Bass clef, range from approximately G2 to G5.
- bonang panerus (bp)**: Treble clef, range from approximately G4 to G5.
- bonang barung (bb)**: Treble clef, range from approximately E4 to G5.
- kendhang (see details)**: No notation shown.
- gambang (gbg)**: Bass clef, range from approximately B2 to G5.
- kenong (N)**: Treble clef, range from approximately B3 to G5.
- gong/kempul (GP)**: Bass clef, range from approximately B2 to G5.

The score includes a dashed line labeled "Sva" indicating a specific pitch range. The notation uses treble and bass clefs, with various accidentals (sharps, flats, naturals) to represent the specific pitches. The instruments are grouped into two systems, with the first system containing saron, gender, and slenthem, and the second system containing bonang, kendhang, gambang, kenong, and gong/kempul.

Legend: T = kethuk, k = kempyang