

Range and notation of *gamelan Kyai antara bawana lan bawana (pelog)*

NOTATION (approximate pitch)

The image displays musical notation for various instruments in the pelog scale. The notation is organized into several systems:

- Saron instruments:** saron peking (sp), saron barung (sb), and saron demung (sd) are shown in the top three staves, all in treble clef.
- Gender instruments:** gender panerus (gp) and gender barung (gb) are shown in the middle two systems, each with a main staff in treble clef and a lower staff labeled "(pelog barang)" in bass clef.
- Slenthem (sl):** Shown in a single bass clef staff.
- Bonang instruments:** bonang panerus (bp) and bonang barung (bb) are shown in two treble clef staves.
- Kendhang:** Labeled "kendhang (see details)" and has no notation shown.
- Gambang (gbg):** Shown in a bass clef staff.
- Kenong (N):** Shown in a treble clef staff with a "T" below the first note.
- Gong/kempul (GP):** Shown in a bass clef staff.

Legend: T = kethuk, k = kempyang